The image shows the front cover of an old book. The cover is decorated with a marbled paper pattern, specifically a 'stone' or 'shell' pattern, featuring a dense arrangement of small, irregular, light-colored spots (possibly cream or yellow) on a darker, mottled background (possibly greenish-blue or brown). The marbling is intricate and covers the entire surface. In the center of the cover, there is a rectangular, off-white paper label with rounded corners. On this label, the words 'Horn pipes' are written in a cursive, handwritten script. The 'H' is capitalized and has a long, sweeping tail that extends under the word 'pipes'. The 'pipes' is written in a simple, flowing cursive. The overall appearance is that of a well-used, antique volume.

Horn pipes

Clinton W. Bisbee's Book

West Sumner, Me.

Aug. 1804

Copied from Frank Richardson's book

formerly

Mt. Vernon

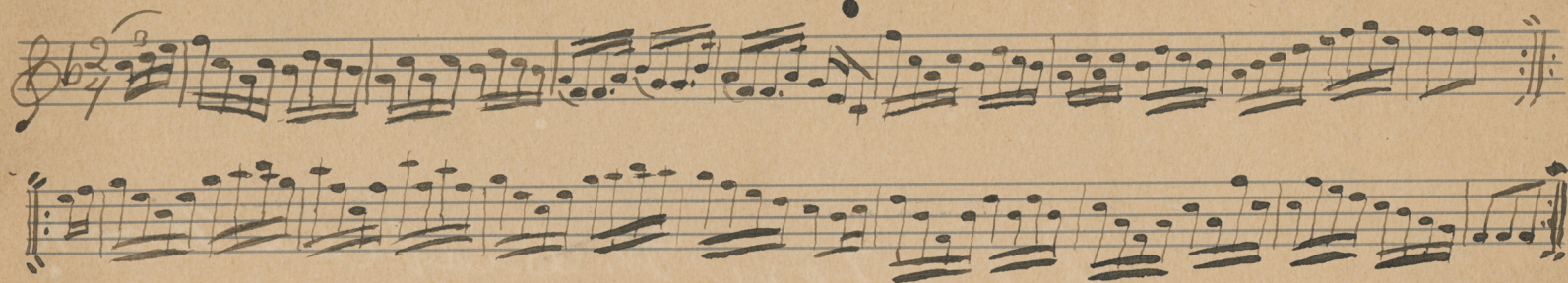
Maine

now Canton

Dec. 25, ~~1804~~ 1864

[99-200]

Fisher's Hornpipe With Variations



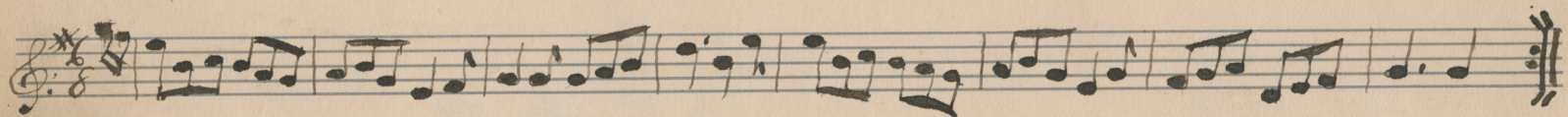
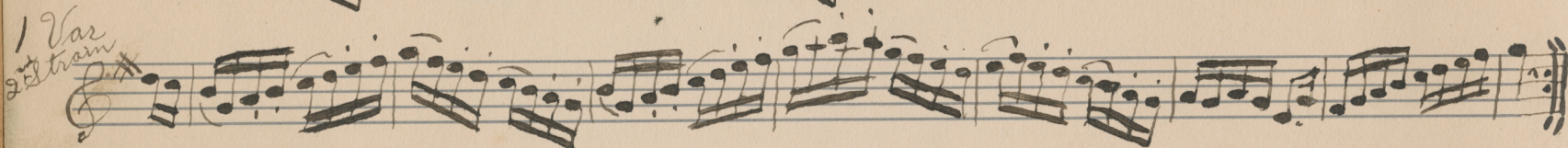
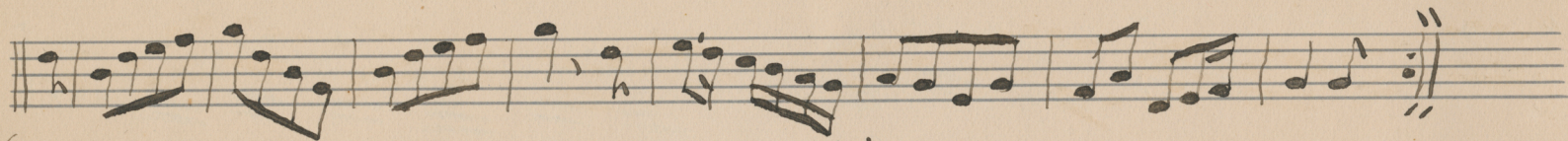
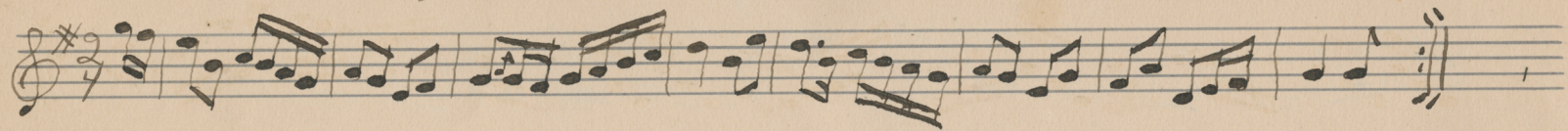
Var. 1



Var. 2



The girl I left behind me. with Variations



Durang's Hornpipe

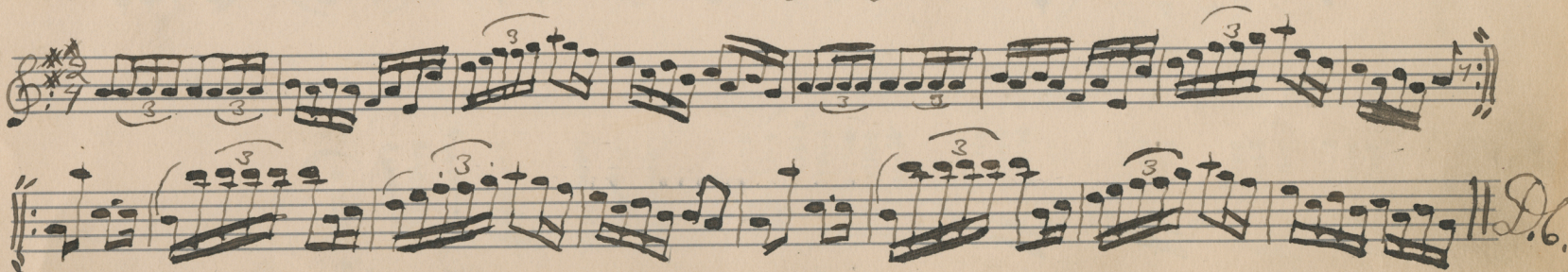


Hosley's Hornpipe

F. R.



Rattlesnake Jig.



Money March With Variations (F. R.)

Var. 1 2nd Strain

Var. 2

Var. 4

Var. 5

Var. 6

No. 2 Hornpipe

C.C.C.



Schottische



Reade's Hornpipe

E.E. Elliott



Jones's Hornpipe

E.E. Elliott



Teague's Hornpipe

E.E. Elliott



Randall's Hornpipe



Parne's Hornpipe



Kendall's Hornpipe



Dixon's Reel



Beaux of Albany

Scotch



Miss. Fezzi's Hornpipe of London



Wooden Shoe Dance.



Cameron's Reel



Pickrell Reel



Long Island Hornpipe

C.E.C.



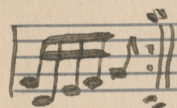
Lover's Reel



Hornpipe



Hornpipe - by A. W. Hayes (Barber of Augusta)



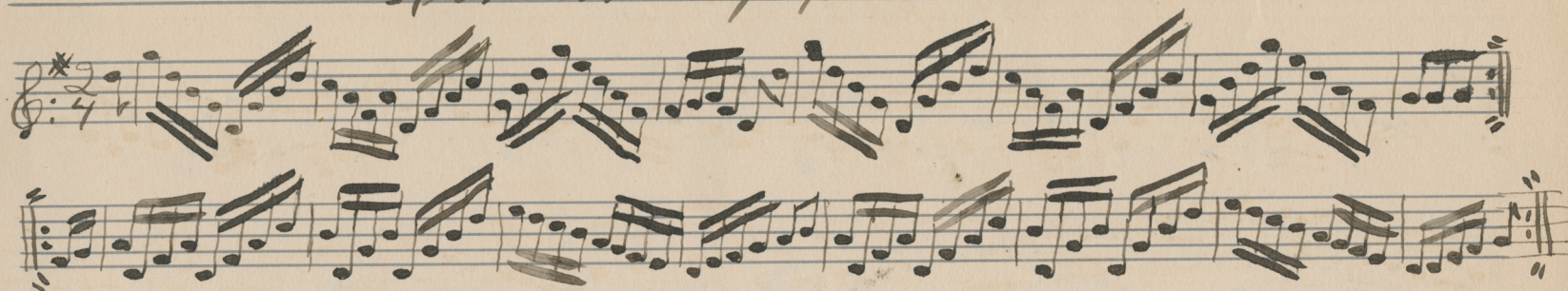
Hornpipe.



Morse's Hornpipe,

Com. by Morse
Mt Vernon
Maine



No. 35 Hornpipe*Lanigan's Ball**Bennett's Favorite Reel*

Hell on the Wabash



Sped the Plow



Circle

By J. O. Casey.



Miss. Brown's Reel

(altered)



Hornpipe

By - J. H. Morse



Contra Dance.

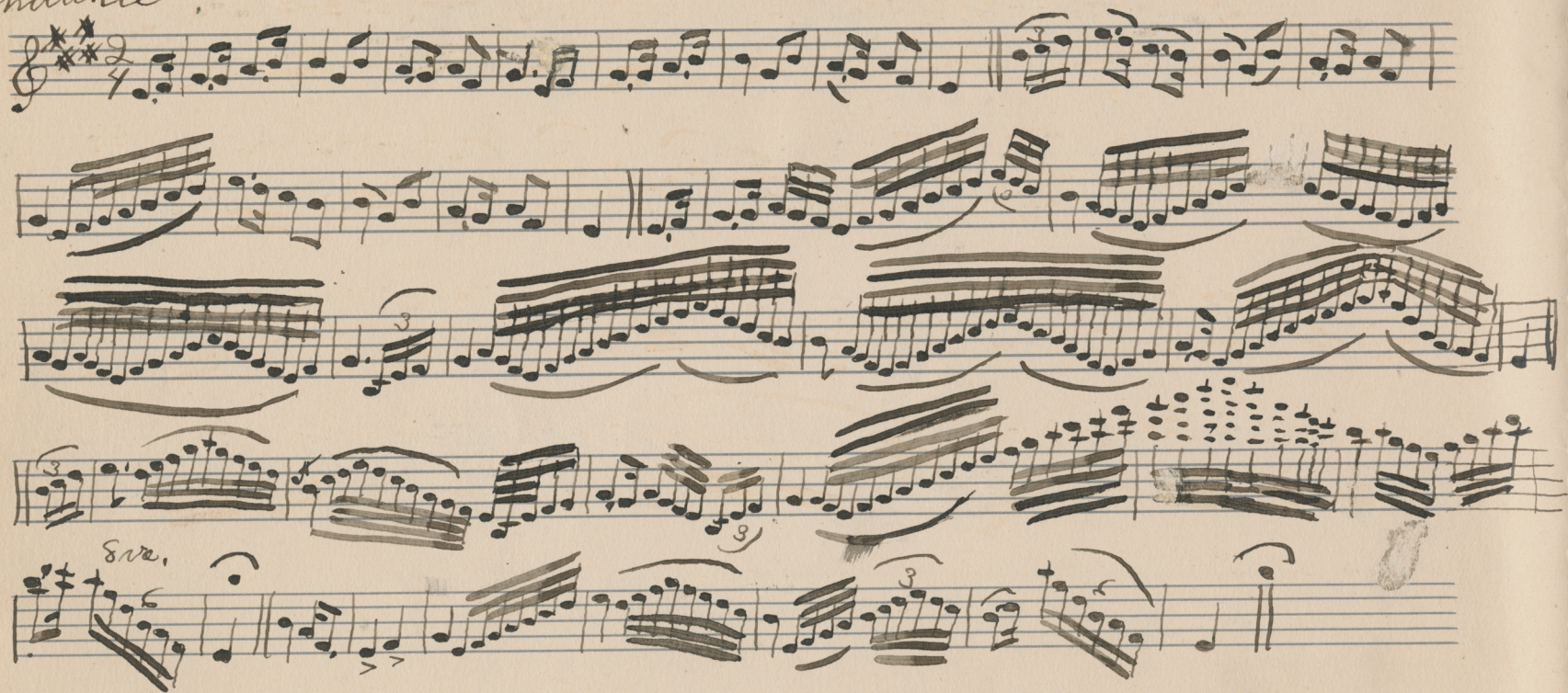
By - D. M. Teague



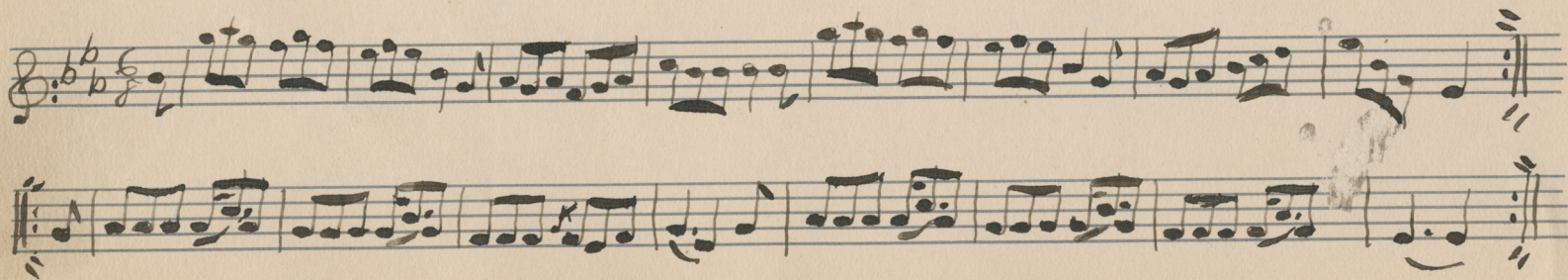
Sweet Home

Embellishments by
F. Richardson

andante

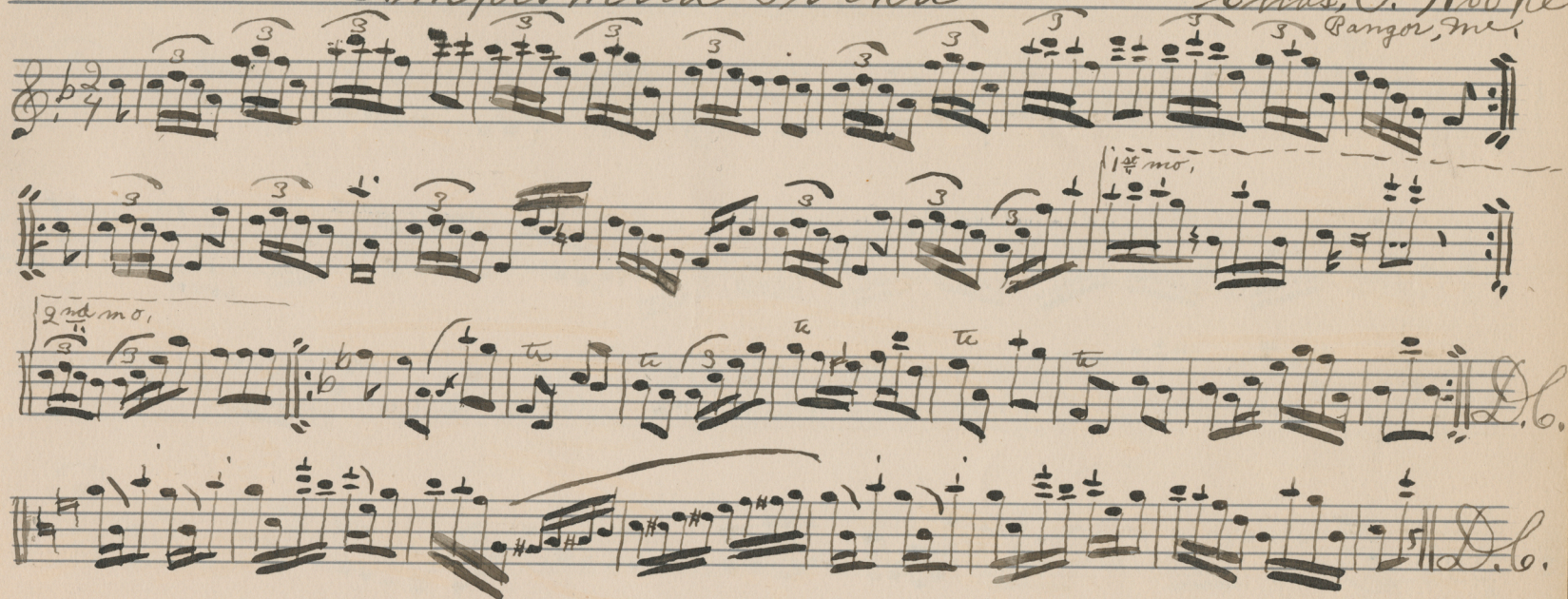


Air. by F. Richardson



Impromptu Polka

Chas. C. Hooke
Bangor, Me.



Seige of Cornth
Ziadri

(Old.)

Handwritten musical score for "The Rose Tree" on three staves. The first staff is in treble clef, 2/4 time, and contains the melody. The second and third staves are in bass clef and contain the accompaniment. The music is written in G major and ends with a double bar line and a repeat sign.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody, also in treble clef and one flat key signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'D. b.' (D-flat). The score is written in ink on aged, slightly yellowed paper.

4 *coda*

5

p

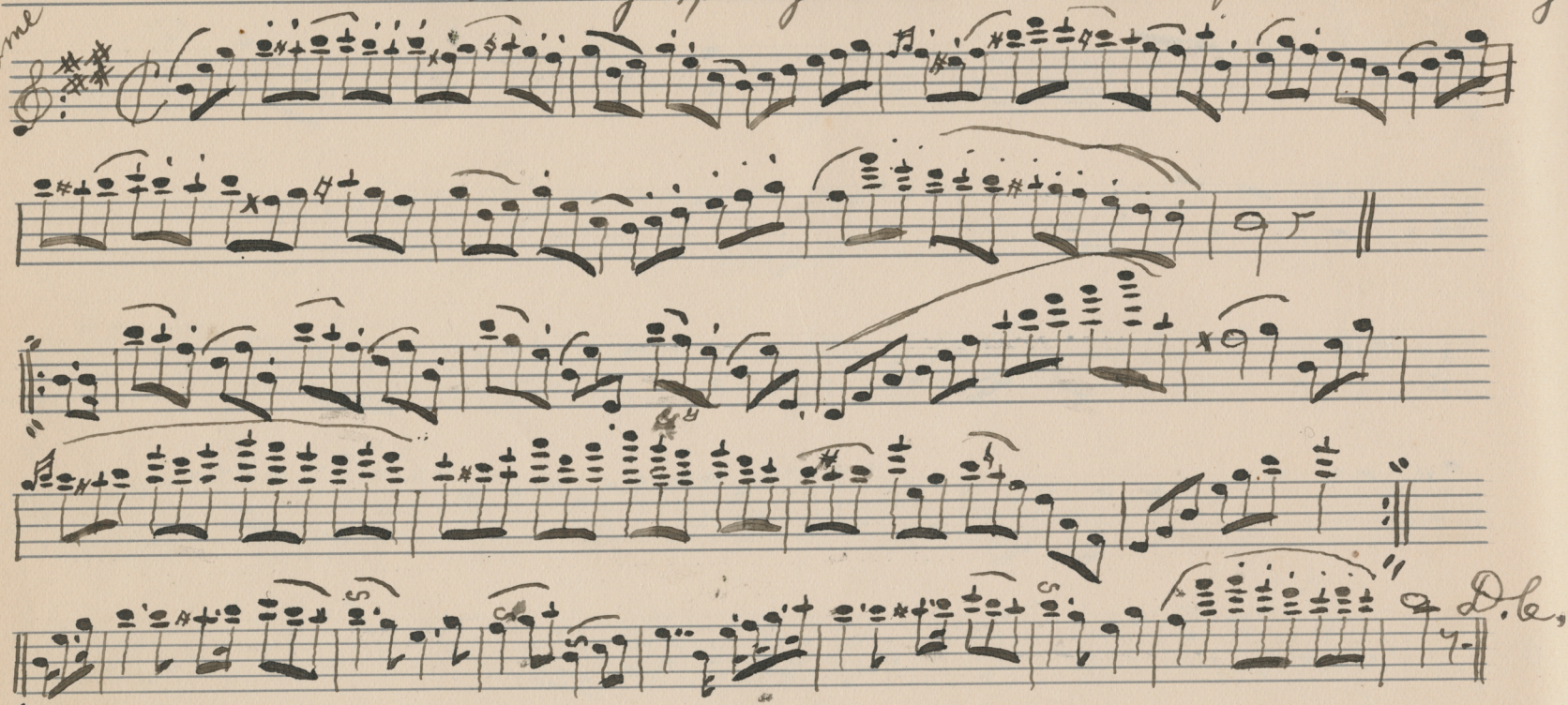
pizz

x

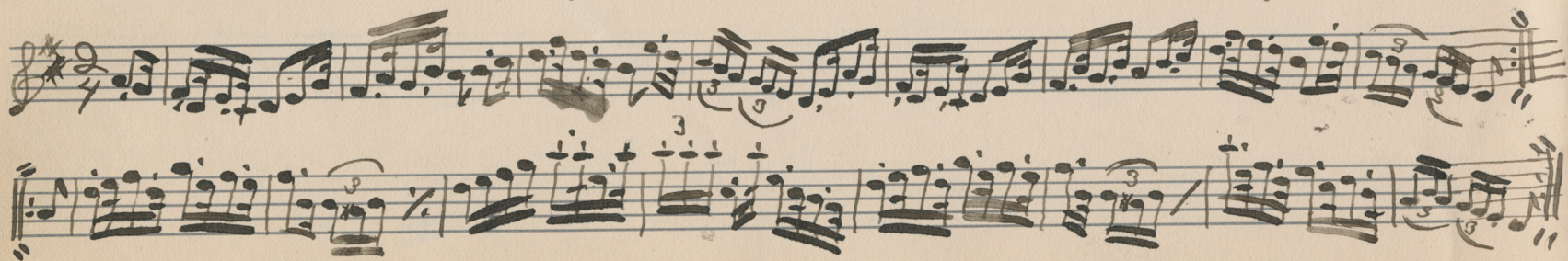
D.C.

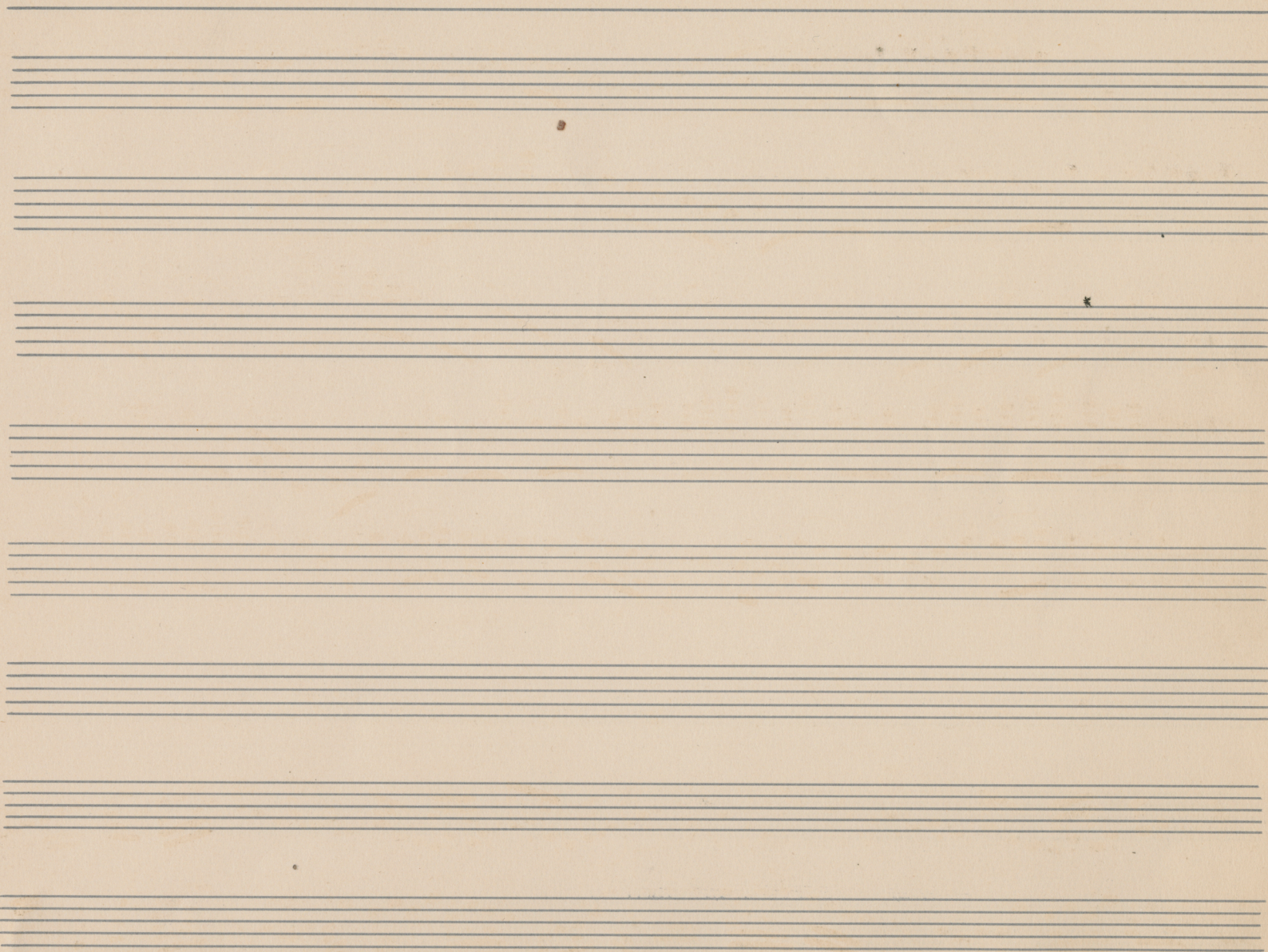
Air By Mayseder. Solo for G. String

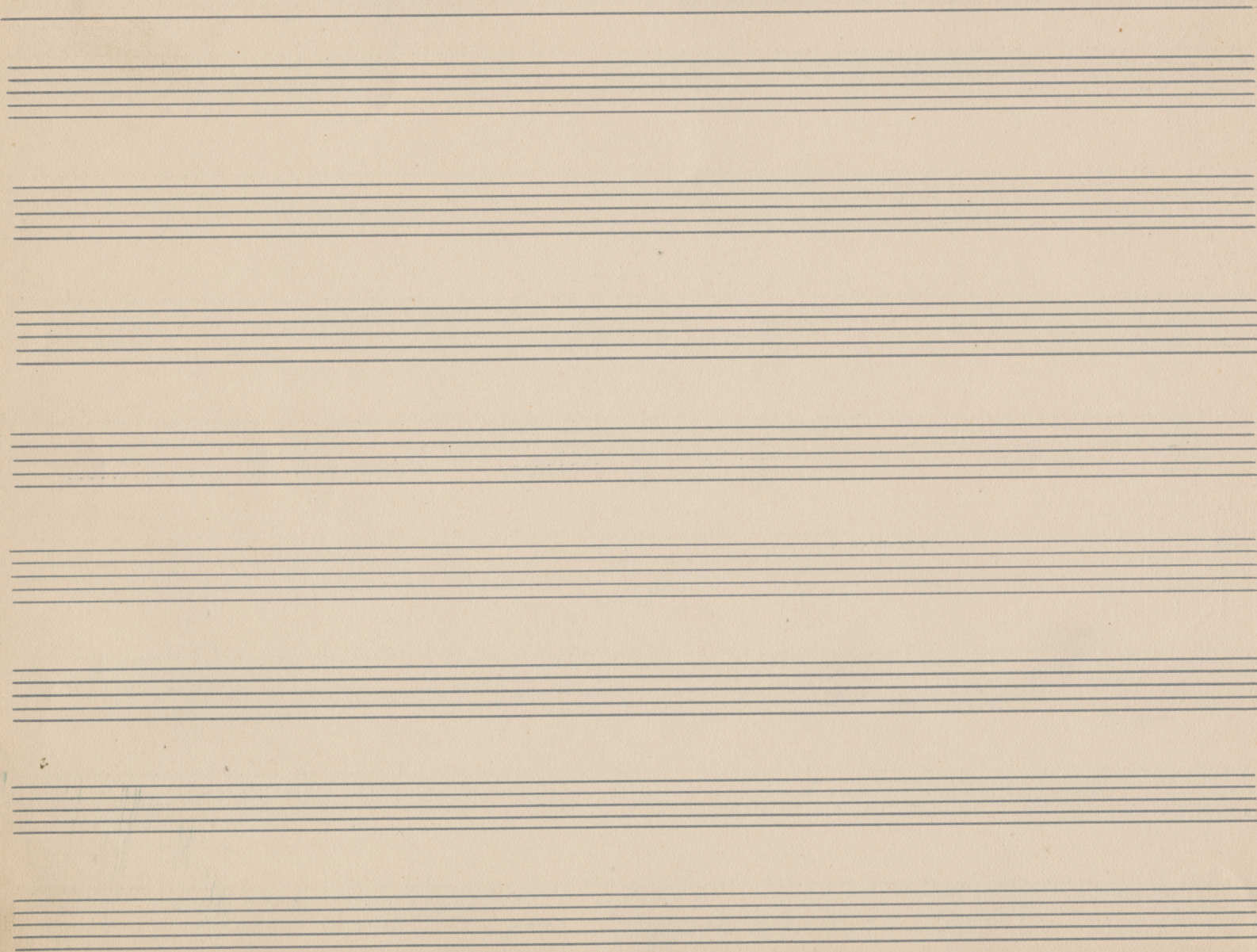
Theme



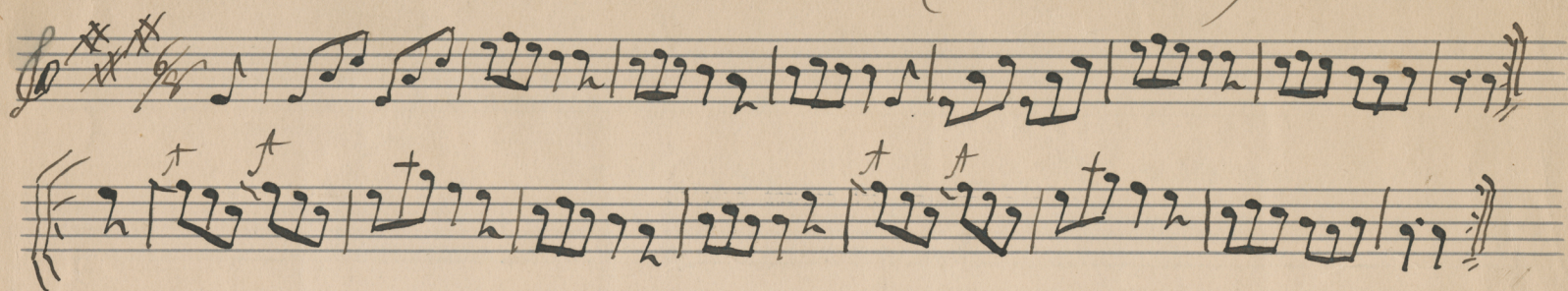
Dick Slighters Favorite Jig



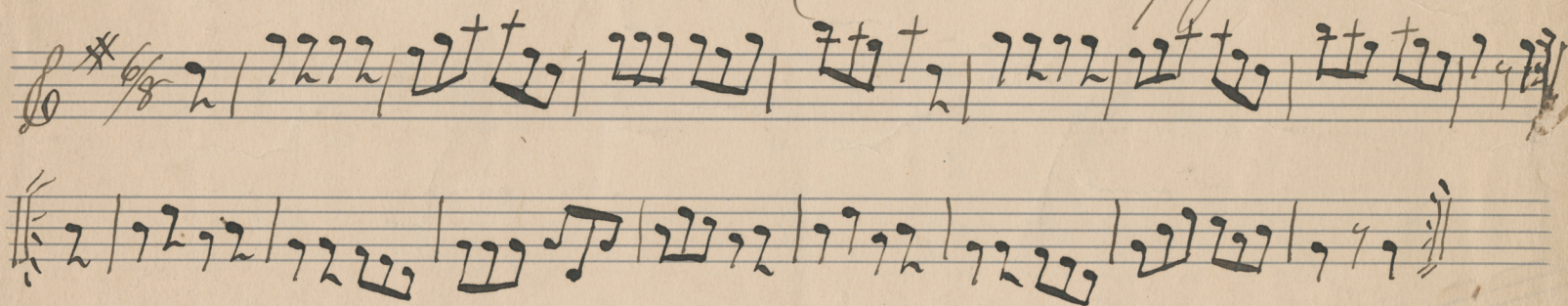




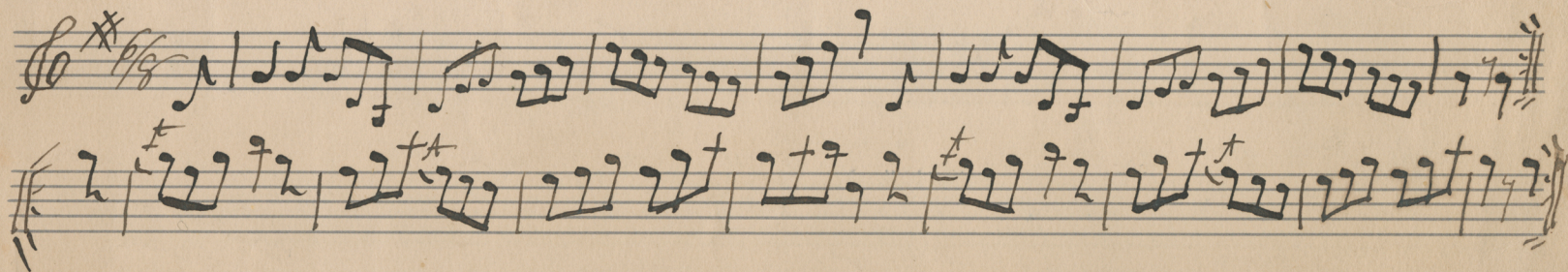
Circle (Stone Star) J.G.C.

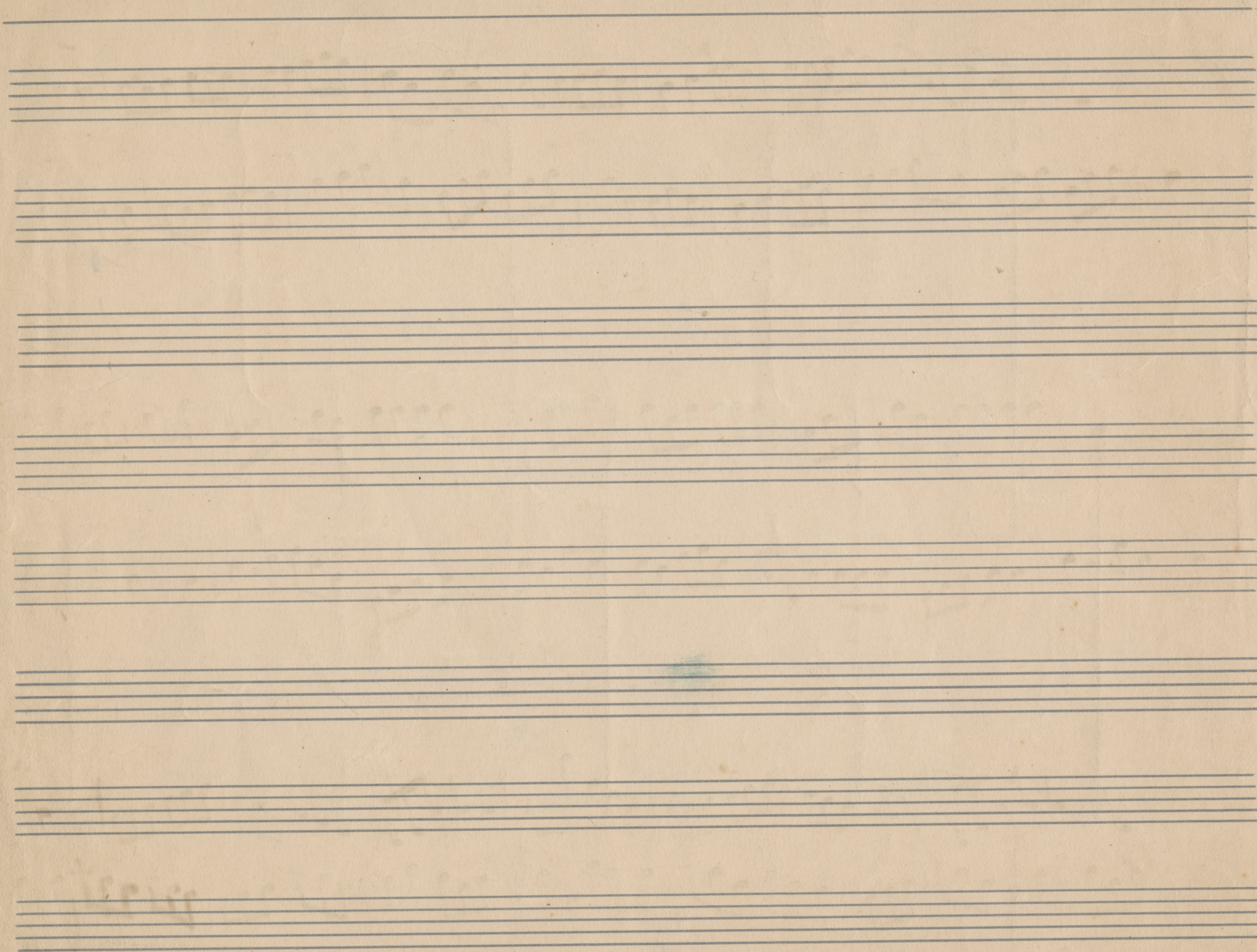


Circle (Northern Spy) J.G.C.



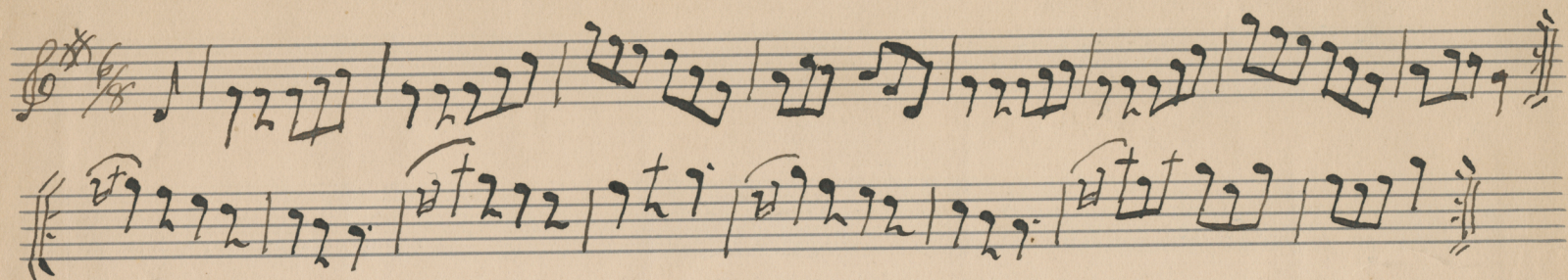
Circle J.G.C.





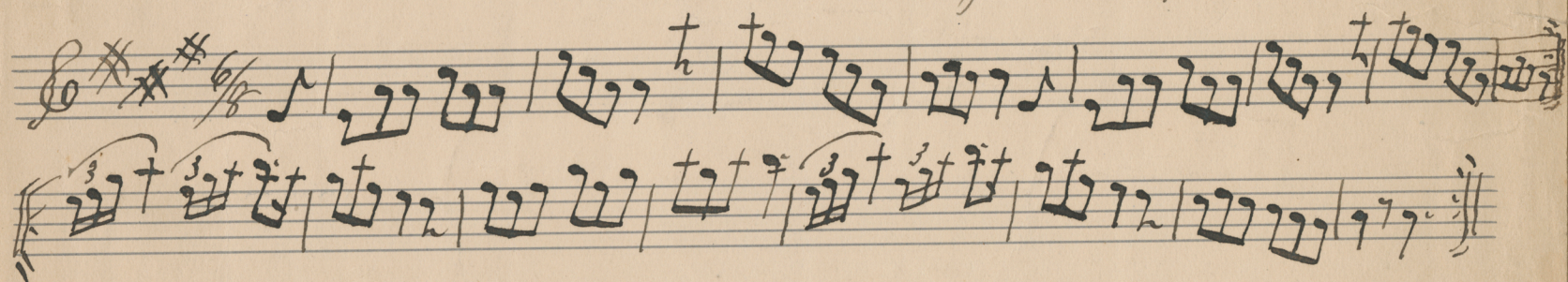
Circle (Thunder)

J.G.C.



Circle (Night cap)

J.G.C.



Circle (Old Bonnet)

J.G.C.

